

1920

Dear Me

John Golden

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DEAR ME

AS SUNG BY
MISS LARUE

JOHN GOLDEN *PRESENTS*
GRACE LARUE & HALE HAMILTON

IN
Dear Me;



-6-

T. B. HARMS
AND
FRANCIS. DAY & HUNTER
NEW YORK

Dear Me:-

Words by
GRACE LA RUE

Music by
JOHN GOLDEN

Moderato

Piano *f* *rall.*

Rather Slow

p

Ev - 'ry day — I need cor - rect - ing,

For some-thing — I've been neg - lect - ing,

So a meth - od of my own, — All a -

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a forte 'f' dynamic. The tempo then changes to 'Rather Slow' for the vocal entry. The vocal line is in a single staff, and the piano accompaniment continues in two staves. The lyrics are: 'Ev - 'ry day — I need cor - rect - ing, For some-thing — I've been neg - lect - ing, So a meth - od of my own, — All a -'. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a final piano chord.

-lone I have planned,

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "-lone I have planned," with a long note on "planned" followed by a comma and a short rest.

And it seems to make me bet - - ter,

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are "And it seems to make me bet - - ter," with a long note on "bet" followed by two dashes and the word "ter,".

If I write my - self a let - - ter And so I

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are "If I write my - self a let - - ter And so I" with a long note on "let" followed by two dashes and the word "ter", and another long note on "I" at the end of the line.

take my pen in hand With

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are "take my pen in hand With" with a long note on "hand" followed by the word "With". The system ends with a double bar line.

Refrain

In moderate time, the rhythm well marked

p-f

Dear me; _____ I'm writ - ing to you, _____ To ask you

do you _____ try all your night, _____

Dear me; _____ each day I've told you, _____ I'll nev - er

scold you _____ when you are right, _____ But when you



sow seeds _____ that on - ly grow weeds _____ Your on - ly

gain then _____ is pain or pelf But, one deed _____

that brings real hap-pi-ness _____ Will make me sign this: "Proud-ly yours My -

1 -self." 2 -self."

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET

HIGH MEDIUM HIGH MEDIUM LOW LOW

Andantino espressivo

Piano

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long. —

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